

Aaron Michael Scully
Curriculum Vitae, October 2025
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EDUCATION

Doctor of Philosophy – Theatre	May, 2018
Graduate Minor: College Teaching	
University of Missouri-Columbia (MU), Columbia, MO	
Dissertation: <i>The Recovery Project: Three Dramatic Works Concerning Alcoholism and Recovery</i>	
Master of Arts - Theatre	May, 2014
University of Central Missouri (UCM), Warrensburg, MO	
Master of Business Administration	May, 2012
University of Central Missouri, Warrensburg, MO	
Bachelor of Science – Hospitality Management	December, 1998
University of Missouri-Columbia, Columbia, MO	

CERTIFICATIONS

Grantsmanship Certification	University of Missouri	Spring, 2016
Online Educator Certification	University of Missouri	Spring, 2016
Level 2 Stage Combatant	Dueling Arts, Int.	Summer, 2024

UNIVERSITY TEACHING

Instructor/Assistant Professor , University of Central Missouri, 2017 – Present
Playwriting
Acting 1
Advanced Scene Study for Actors
Directing
Advanced Directing
Literature and History of the Theatre (I, II, and III)
Discovering Theatre (traditional and online)
Oral Interpretation (traditional and online)
Principles of Theatre Management
Secondary Field Experience for Speech Comm and Theatre
Co-Curricular Practicum for Speech Comm and Theatre
Methods for Teaching Speech Comm and Theatre (online)

Intro to Theatre and Dance (freshmen seminar for Theatre and Dance students)
University Foundations (freshmen seminar for UCM students)

Graduate Instructor, University of Missouri – Columbia, 2014 - 2017

Beginning Playwriting
Intermediate Playwriting
Screenwriting for Television and Film (hybrid)
Adaptation of Literature for Film
Acting for Non-Majors

Teaching Assistant, University of Missouri – Columbia, 2015 - 2016

Beginning Scenic Construction
Script Analysis

Adjunct Professor of Communications, University of Central Missouri, 2012 – 2014

Public Speaking

Adjunct Professor of Theatre, University of Central Missouri, 2014

Oral Interpretation

PUBLICATIONS

Book Review of *The Theatre of Eugene O'Neill: American Modernism on the World Stage* by Kurt Eisen. *Journal of Dramatic Theory and Criticism*, Volume 33, Number 2, Spring 2019.

Book Review of *Edwin Booth: A Biography and Performance History* by Arthur W. Bloom, *Theatre Annual: A Journal of Theatre and Performance of the Americas*. *Theatre Annual: A Journal of Theatre and Performance in the Americas*. Vol. 68, Fall 2015.

CONFERENCE PRESENTATIONS

Not Disappointed: Successfully utilizing theatre for addiction and alcoholism treatment and awareness. Research Presentation. Association for Theatre in Higher Education. Virtual, July, 2025

Getting REAL with Playwrights: Thriving in an Increasingly Challenging Landscape. Panel Presentation. Association of Theatre in Higher Education. Virtual, July, 2025.

Navigating the Future of Theatre Education in a Shifting Political Landscape. Panel Presentation. Association of Theatre in Higher Education. Virtual, July, 2025.

Breakfast Ball. Playwright. Play Presentation. Mid-America Theatre Conference, Atlanta, March, 2025.

Breakfast Ball. Playwright. Play Presentation. Association for Theatre in Higher Education, Atlanta, 2024.

Revising Yesterday to Reimagine Tomorrow. Session Coordinator/Panel Presentation. Association for Theatre in Higher Education, Atlanta, 2024.

Building Resilience Through Theatre. Panel Presentation Association for Theatre in Higher Education, Atlanta, 2024.

Collaba-What-Now? A Conversation of Contemporary Collaboration. Panelist. Association for Theatre in Higher Education, Atlanta, 2024.

The Apiary by Kate Douglas. Director. Presentation of Judith Royer Excellence in Playwriting Award Recipient. Association of Theatre in Higher Education. Austin, TX, 2023.

Successful Post-COVID Theatre Recruitment and Retention Practices. Research Presentation and Panel. Association of Theatre in Higher Education. Detroit, MI, 2022.

All Aboard by Bradley Schulte. Director. Play Presentation. Association of Theatre in Higher Education. Detroit, MI, 2022.

Sliding into Home. Play Presentation – Plays-in-Progress. Mid-America Theatre Conference. Cleveland, OH, 2022.

Oedipus Rex: A Modern Re-telling. Research Presentation. Association of Theatre in Higher Education. Virtual Conference, 2021.

Re-Imagining Directing During the Covid-19 Pandemic. Panel Chair and Participant. Association of Theatre in Higher Education, Virtual Conference 2021.

Starting the Engine of a Playwright: Methods for inspiring students to write plays that matter. Research Presentation. Association for Theatre in Higher Education. Virtual Conference, 2020.

Re(Imagining) the Syllabus: An innovative structure for a playwriting class. Paper Presentation. Association for Theatre in Higher Education. Orlando, FL, 2019.

The Disappointments. Play Presentation – Plays-in-Progress. Mid-America Theatre Conference, Cleveland, OH, 2019.

The Wheel MUST Be Reinvented: Consent, Intimacy and Sexual Violence on Stage. Panel Chair. Mid-America Theatre Conference, Cleveland, OH, 2019.

Fostering Risky, High-Concept, or Experimental Work in Writing and Dramaturgy Classrooms. Panel Participant. Mid-America Theatre Conference, Cleveland, 2019.

Alcoholism, Recovery and Theatre: Methods for Creating Theatre to Aid in the Understanding of Alcoholism and Recovery. Research Presentation. Mid-America Theatre Conference, Milwaukee, 2018.

A Black Doctor's Dilemma: Doctor Scott, a one-act play inspired by Georgia Douglas Johnson's Plumes. Paper and Play Presentation. Association for Theatre in Higher Education. Chicago, IL, 2016.

A Prayer for the Firecracker Kid. Play Presentation. Mid-America Theatre Conference. Minneapolis, MN. 2016.

Box/Mao/Box and Icarus's Mother: A Phenomenological and Historical Exploration. Paper Presentation. Mid-America Theatre Conference. Kansas City, MO, 2015.

Chasing Squirrels. Play Presentation. Playwright's Symposium. Mid-America Theatre Conference. Kansas City, MO, 2015.

GUEST LECTURER/WORKSHOP LEADER

Getting Selected: Why Some Plays Get Selected and Others Don't. January 2025

How to Make Your Play Stand Out! KCACTF, January 2024

Stage Intimacy and Consent-Based Practices, Liberty Theatre, October, 2024

Basics of Intimacy Coordination for Digital Media Production, January 2023

Stage Management from the Director's Perspective, KCACTF, January 2023

A New Role: Theatre and Recovery. KCACTF, January 2020

The Next Level: A Playwriting Workshop for Advanced Playwrights. KCACTF, January 2019

All You Ever Need to Know About Playwriting. Iowa Thespians, November 2018

Get it Done: A Practical Guide to Finishing a Play. KCACTF, January 2018

Finding Your Voice: A Playwriting Workshop. Kansas Thespians, January 2018

Searching for Truth: Honesty for the New Actor. Iowa Thespians, November 2017

Specificity is Interesting: A Dialogue Workshop, MU, April 2016

Voices in Playwriting. Hickman High School. Columbia, MO. November 2015

Audition Workshop. Battle High School. Columbia, MO. September 2015

CREATIVE ACTIVITY

Playwright

Space Kids Full-Length Children's Play

- 2025 Central Missouri Repertory Touring Production

Tenn Full-Length Play

- Confluence Writers Project 2024/2025 Cohort - St. Louis Shakespeare Festival

The Disappointments Full-Length Play

- Full Touring Production by KC Public Theatre Fall 2024
- Selection -2022/2023 KC Public Theatre New Play Readings
- Selection – Plays-in-Progress – 2019 Mid-America Theatre Conference
- Selection – 2018 Missouri Playwrights Workshop
- Regional Winner/National Semi-Finalist – 2017 National Partners of American Theatre Playwriting Award

Breakfast Ball 10-Minute Play

- ATHE New Play Development Workshop Selection – 2024
- MATC Playwrights Symposium Selection - 2025

Guinevere and Lancelot Full-Length Children's Play

- 2024 Central Missouri Repertory Touring Production

Remember the Dance Full-Length Play

- Mainstage Selection – UCM Theatre and Dance
- Invited Production – Region V KCACTF – January 2024
- KCACTF Meritorious Award for Playwriting

Oedipus Full-Length Play

(Adapted from Sophocles' *Oedipus Rex*)

- KCACTF Region V Certificate of Recognition for Excellence in Adaptation
- Spring 2021 Mainstage Production – State Fair Community College

Sliding into Home Full-Length Play

- Selection -2020 KC Public Theatre New Play Readings
- Semi-Finalist – 2016 Eugene O'Neill Playwrights Conference
- Honorable Mention – 2016 KCACTF National Partners of the American Theatre Playwriting Award
- Selection - 2016 Mizzou New Play Series

<i>Sides of History</i>	One-Act Play	
	<ul style="list-style-type: none"> • Winner - Best of Venue – 2019 KC Fringe Festival 2019 • 2nd Place – Olathe Civic Theatre Alliance 2020 New Play Competition 	
<i>Doctor Scott</i>	One-Act Play	
	<ul style="list-style-type: none"> • Selection – 2019 Last Frontier Theatre Conference • Winner – 2018 Northern Virginia Theatre Alliance One-Act Play Competition • Runner-Up – 2016 Judith Barlow Prize in Playwriting • National Finalist – 2016 KCACTF John Cauble Short Play Award • Selection - 2016 Mizzou New Play Series 	
<i>Roosevelt's Ghosts</i>	One-Act Play	
	<ul style="list-style-type: none"> • Best Play Nominee – 2017 Pittsburgh New Works Festival • Regional Finalist - 2017 KCACTF John Cauble Short Play Award 	
<i>Nah' Zhee</i>	10-Minute Play	
	<ul style="list-style-type: none"> • National Winner – KCACTF – 2017 Planet Earth Playwriting Award 	
<i>Cornered</i>	10-Minute Play	
	<ul style="list-style-type: none"> • Selection – 2017 6x10 Barn Players Play Festival • Selection – 2016 Starting Gate New Play Festival at Talking Horse Productions 	
<i>Hold for Applause</i>	10-Minute Play	
	<ul style="list-style-type: none"> • Selection – 2018 Stage Door Productions One-Act Festival • Selection – 2016 Starting Gate New Play Festival at Talking Horse Productions 	
<i>A Prayer for the Firecracker Kid</i>	Ten-Minute Play	
	<ul style="list-style-type: none"> • National Semi-Finalist – KCACTF Gary Garrison Ten-Minute Play Award • Selection – Festival of Shorts, Edmonds Driftwood Players, Edmonds, WA • Selection – 2016 Mid-America Theatre Conference (MATC) - Playwriting Symposium • Selection - 2016 Mizzou New Play Series 	
<i>Hello. My Name is Allen.</i>	One-Act Play	
	<ul style="list-style-type: none"> • Honorable Mention – KCACTF Region V John Cauble Short Play Award • Selection - 2015 Mizzou New Play Series 	
<i>Chasing Squirrels</i>	Ten-Minute Play	
	<ul style="list-style-type: none"> • Selection – 2015 MATC Playwriting Symposium 	
<i>Sleeping with Hitler</i>	One-Act Play	
	<ul style="list-style-type: none"> • Invited Production – 2015 KCACTF Region V Festival • Selection – 2014 Life and Literature Series – University of Missouri • National Semi-Finalist – 2014 KCACTF John Cauble Short Play Award 	

Director

<i>The Importance of Being Earnest</i> by Oscar Wilde	UCM
<i>Space Kids</i> by Aaron Scully*	Central Missouri Repertory Theatre (CMR)
<i>Cabaret</i>	UCM
<i>She Kills Monsters</i> by Qui Nguyen	UCM
<i>Guinevere and Lancelot</i> by Aaron Scully*	CMR

<i>Romeo and Juliet</i> by William Shakespeare	UCM
<i>Rodgers and Hammerstein's Cinderella</i>	UCM
<i>Robin Hood</i> by Kathryn Schultz Miller	CMR
<i>Remember the Dance</i> by Aaron Scully*	UCM
<i>Stop Kiss</i> by Diana Son	UCM
<i>God of Carnage</i> by Yasmina Reza	Crane River Theater
<i>VOUCHer, Or, That PTA Play</i> by Benjamin Gonzales *	UCM
<i>Oedipus</i> (adaptation) by Aaron Scully*	State Fair Community College
<i>Doubt: A Parable</i> by John Patrick Shanley	Summit Theatre Group
<i>August: Osage County</i> by Tracy Letts	UCM
<i>Truffles and Nougat</i> by Bradley Stephenson*	Talking Horse Productions
<i>Emergency</i> by Milbre Burch*	2015 Starting Gate Play Festival
<i>Size Matters</i> by Milbre Burch*	2015 Starting Gate Play Festival

* denotes premier production of a new work

Assistant Director

<i>Praying Small</i>	Dir. Tom Jones	Talking Horse Productions
<i>The Beaux Strategem</i>	Dir. Dr. Suzanne Burgoyne	MU
<i>Endgame</i>	Dir. Dr. Cat Gleason	MU
<i>The Shape of Things</i>	Dir. John Wilson	UCM

Fight Choreographer

<i>She Kills Monsters</i> by Qui Nguyen	UCM
<i>Guinevere and Lancelot</i> by Aaron Scully	CMR
<i>Moon Over Buffalo</i> by Ken Ludwig	Liberty Theatre
<i>Henry V</i> by William Shakespeare	State Fair Community College
<i>Robin Hood</i> by Kathryn Schultz Miller	CMR

Managing Director

<i>Missouri Playwright Workshop</i>	MU
<i>2015 Starting Gate Play Festival</i>	Talking Horse Productions
<i>Richard Herman Black Box 2013 Fall Season</i>	UCM

Actor

Man	<i>Home Early</i> (Short Film)	UCM DMP Productions
Mark Rothko	<i>Red</i>	UCM
Graduate Student	<i>The Computer Lab</i> (Web Series)	UCM DMP Productions
Father Flynn	<i>Doubt</i>	Crane River Theatre
Uncle Ben	<i>Death of a Salesman</i>	MU
King Claudius	<i>Rosencrantz and Guildenstern are Dead</i>	MU
Interactive Theatre Troupe	Company Member	MU

Cobb	<i>Sliding into Home</i>	MU
Sam	<i>Praying Small</i>	Talking Horse Productions
Mr. Gibbs/Lieutenant Rooney	<i>Arsenic and Old Lace</i>	MU Summer Rep
Trip Wyeth	<i>Other Desert Cities</i>	Columbia Entertainment Company
Randy	<i>Sleeping with Hitler</i>	MU
Emil	<i>Duck Variations (one-act)</i>	UCM
Sydney Bruhl	<i>Deathtrap</i>	UCM
Norbert	<i>Blue Window</i>	UCM
Antonio	<i>The Tempest</i>	UCM

Technical Theatre

Box Office/Front-of-House Operations Director & Publicity/Marketing Director	2017 – Present	UCM
Carpenter	2016 Mizzou Summer Rep	MU
Carpenter	2015 Mizzou Summer Rep	MU
Production Manager	UCM Black Box Theatre	UCM
Asst. Box Office Manager	<i>Street Scene</i>	UCM
Scenic Technician	<i>Hula Heart</i>	UCM
Sound Engineer	<i>Hello, Dolly!</i>	UCM

FILM WORK

Production Asst.	<i>All the King's Men</i>	Steven Zaillian, dir.	Sony Pictures
Visual Effects Asst. Editor	<i>Spider-Man II</i>	Sam Raimi, dir.	Sony Pictures
Post-production Asst.	<i>Solaris</i>	Steven Soderbergh, dir.	20 th Century Fox
Post-production Asst.	<i>Spider-Man</i>	Sam Raimi, dir.	Sony Pictures

NON-ACADEMIC WORK EXPERIENCE

General Manager, Heroes Restaurant and Pub, Warrensburg, MO (May, 2005 – August, 2012)

PROFESSIONAL/STUDENT ORGANIZATIONS

Association for Theatre in Higher Education

Conference Planner – Playwrights and Creative Teams Focus Group Spring 2025 - Present
KCACTF Region V National Playwriting Program – Chair Spring 2021 – Spring 2025

Association for Theatre in Higher Education

Co-coordinator – Judith Royer Award for Excellence in Playwriting Fall 2019 - Present
Dueling Arts, Int. Level 2 Combatant Summer 2022 - Present
KCACTF Region V National Playwriting Program – Vice-Chair Spring 2018 – Spring 2021
Speech and Theatre Association of Missouri
Member Fall 2019 - Present
Society of American Fight Directors Member Spring 2020 – Summer 2022

Edward Albee Society	Member	Fall 2016 – Present
Association for Theatre in Higher Education	Member	Spring 2016 - Present
Dramatists Guild	Member	Spring 2016 - Present
Playwrights Center	Member	Spring 2016 - Present
Mid-America Theatre Conference		
Playwriting Symposium – Graduate Liaison – Co-Chair		Spring, 2017 - 2019
Mid-America Theatre Conference		
Graduate Student Coordinator		Spring 2015 - Spring 2017
Mizzou Graduate Theatre Organization	Treasurer	Fall 2015 - Summer 2016

FACULTY ADVISOR

B.S.E Speech Communication and Theatre	UCM	Fall 2021 - Present
Dr. Ed See's Student Teachers Association	UCM	Fall 2021 – Present
Honors Project Advisor – Tony Smith	UCM	Fall 2020
Shenanigans Improv Troupe	UCM	Fall 2020 – Spring 2024
Central Missouri Playwrights (Founder)	UCM	Fall 2017 – Present
Richard Herman Black Box Program	UCM	Fall 2017 – Spring 2024
Senior Capstone Studio One-Acts	UCM	Fall 2017 – Present
UCM Swim Club	UCM	Fall 2018 – Spring 2022

COMMITTEES

Academic Programs Review Committee.	UCM	Fall 2022 - Present
New Faculty Search Committee (Chair)	UCM	Fall, 2023
University Research Council (Chair)	UCM	Fall 2022 – Spring, 2024
Faculty Senate	UCM	Fall 2022 – Spring, 2024
New Faculty Search Committee (Chair)	UCM	Spring, 2023
New Faculty Search Committee (Chair)	UCM	Spring, 2022
New Faculty Search Committee (Member).	UCM	Spring, 2022
New Faculty Search Committee (Chair)	UCM	Spring, 2018
Starting Gate Play Festival Committee	Talking Horse Productions	Spring, 2016 – Fall, 2017
23:59 Play Festival Committee	MU Graduate Theatre Organization	Fall, 2015
Constitution Committee	MU Graduate Theatre Organization	Spring, 2015

CERTIFICATIONS AND TRAININGS

Stage Combat – Level 2 Certification

Unarmed, Broad Sword, Small Sword, Single Rapier, Rapier and Dagger, Knives, Quarterstaff

Theatrical Intimacy Education – Level 1

Anti-Racist Training Mental Health First Aid SafeZone Training

COMMUNITY SERVICE

Big Brother Big Brothers/Big Sisters of Johnson County Summer 2018 – Present

AWARDS & HONORS

KCACTF Region V Irene Ryan Scholarship Nominee	Spring 2015
KCACTF Region V John Cauble Short Play Award Honorable Mention <i>(Hello. My Name is Allen . . .)</i>	Spring 2015
KCACTF Region V Irene Ryan Scholarship Regional Finalist	Spring 2014
KCACTF Region V 10-Minute Play Director	Spring 2013
KCACTF John Cauble Short Play Award National Semi-Finalist <i>(Sleeping with Hitler)</i>	Spring 2013
Charles & Laura Kuhn Distinguished Theatre Artist Scholarship	Spring 2013