

Aaron Michael Scully
Curriculum Vitae, October 2025
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EDUCATION

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| Doctor of Philosophy – Theatre | May, 2018 |
| Graduate Minor: College Teaching | |
| University of Missouri-Columbia (MU), Columbia, MO | |
| Dissertation: <i>The Recovery Project: Three Dramatic Works Concerning Alcoholism and Recovery</i> | |
| Master of Arts - Theatre | May, 2014 |
| University of Central Missouri (UCM), Warrensburg, MO | |
| Master of Business Administration | May, 2012 |
| University of Central Missouri, Warrensburg, MO | |
| Bachelor of Science – Hospitality Management | December, 1998 |
| University of Missouri-Columbia, Columbia, MO | |

CERTIFICATIONS

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| Grantsmanship Certification | University of Missouri | Spring, 2016 |
| Online Educator Certification | University of Missouri | Spring, 2016 |
| Level 2 Stage Combatant | Dueling Arts, Int. | Summer, 2024 |

UNIVERSITY TEACHING

Instructor/Assistant Professor, University of Central Missouri, 2017 – Present

- Playwriting
- Acting 1
- Advanced Scene Study for Actors
- Directing
- Advanced Directing
- Literature and History of the Theatre (I, II, and III)
- Discovering Theatre (traditional and online)
- Oral Interpretation (traditional and online)
- Principles of Theatre Management
- Secondary Field Experience for Speech Comm and Theatre
- Co-Curricular Practicum for Speech Comm and Theatre
- Methods for Teaching Speech Comm and Theatre (online)

Intro to Theatre and Dance (freshmen seminar for Theatre and Dance students)
University Foundations (freshmen seminar for UCM students)

Graduate Instructor, University of Missouri – Columbia, 2014 - 2017

Beginning Playwriting
Intermediate Playwriting
Screenwriting for Television and Film (hybrid)
Adaptation of Literature for Film
Acting for Non-Majors

Teaching Assistant, University of Missouri – Columbia, 2015 - 2016

Beginning Scenic Construction
Script Analysis

Adjunct Professor of Communications, University of Central Missouri, 2012 – 2014

Public Speaking

Adjunct Professor of Theatre, University of Central Missouri, 2014

Oral Interpretation

PUBLICATIONS

Book Review of *The Theatre of Eugene O'Neill: American Modernism on the World Stage* by Kurt Eisen. *Journal of Dramatic Theory and Criticism*, Volume 33, Number 2, Spring 2019.

Book Review of *Edwin Booth: A Biography and Performance History* by Arthur W. Bloom, *Theatre Annual: A Journal of Theatre and Performance of the Americas*. *Theatre Annual: A Journal of Theatre and Performance in the Americas*. Vol. 68, Fall 2015.

CONFERENCE PRESENTATIONS

Not Disappointed: Successfully utilizing theatre for addiction and alcoholism treatment and awareness. Research Presentation. Association for Theatre in Higher Education. Virtual, July, 2025

Getting REAL with Playwrights: Thriving in an Increasingly Challenging Landscape. Panel Presentation. Association of Theatre in Higher Education. Virtual, July, 2025.

Navigating the Future of Theatre Education in a Shifting Political Landscape. Panel Presentation. Association of Theatre in Higher Education. Virtual, July, 2025.

Breakfast Ball. Playwright. Play Presentation. Mid-America Theatre Conference, Atlanta, March, 2025.

Breakfast Ball. Playwright. Play Presentation. Association for Theatre in Higher Education, Atlanta, 2024.

Revising Yesterday to Reimagine Tomorrow. Session Coordinator/Panel Presentation. Association for Theatre in Higher Education, Atlanta, 2024.

Building Resilience Through Theatre. Panel Presentation Association for Theatre in Higher Education, Atlanta, 2024.

Collaba-What-Now? A Conversation of Contemporary Collaboration. Panelist. Association for Theatre in Higher Education, Atlanta, 2024.

The Apiary by Kate Douglas. Director. Presentation of Judith Royer Excellence in Playwriting Award Recipient. Association of Theatre in Higher Education. Austin, TX, 2023.

Successful Post-COVID Theatre Recruitment and Retention Practices. Research Presentation and Panel. Association of Theatre in Higher Education. Detroit, MI, 2022.

All Aboard by Bradley Schulte. Director. Play Presentation. Association of Theatre in Higher Education. Detroit, MI, 2022.

Sliding into Home. Play Presentation – Plays-in-Progress. Mid-America Theatre Conference. Cleveland, OH, 2022.

Oedipus Rex: A Modern Re-telling. Research Presentation. Association of Theatre in Higher Education. Virtual Conference, 2021.

Re-Imagining Directing During the Covid-19 Pandemic. Panel Chair and Participant. Association of Theatre in Higher Education, Virtual Conference 2021.

Starting the Engine of a Playwright: Methods for inspiring students to write plays that matter. Research Presentation. Association for Theatre in Higher Education. Virtual Conference, 2020.

Re(Imagining) the Syllabus: An innovative structure for a playwriting class. Paper Presentation. Association for Theatre in Higher Education. Orlando, FL, 2019.

The Disappointments. Play Presentation – Plays-in-Progress. Mid-America Theatre Conference, Cleveland, OH, 2019.

The Wheel MUST Be Reinvented: Consent, Intimacy and Sexual Violence on Stage. Panel Chair. Mid-America Theatre Conference, Cleveland, OH, 2019.

Fostering Risky, High-Concept, or Experimental Work in Writing and Dramaturgy Classrooms. Panel Participant. Mid-America Theatre Conference, Cleveland, 2019.

Alcoholism, Recovery and Theatre: Methods for Creating Theatre to Aid in the Understanding of Alcoholism and Recovery. Research Presentation. Mid-America Theatre Conference, Milwaukee, 2018.

A Black Doctor's Dilemma: Doctor Scott, a one-act play inspired by Georgia Douglas Johnson's Plumes. Paper and Play Presentation. Association for Theatre in Higher Education. Chicago, IL, 2016.

A Prayer for the Firecracker Kid. Play Presentation. Mid-America Theatre Conference. Minneapolis, MN. 2016.

Box/Mao/Box and Icarus's Mother: A Phenomenological and Historical Exploration. Paper Presentation. Mid-America Theatre Conference. Kansas City, MO, 2015.

Chasing Squirrels. Play Presentation. Playwright's Symposium. Mid-America Theatre Conference. Kansas City, MO, 2015.

GUEST LECTURER/WORKSHOP LEADER

Getting Selected: Why Some Plays Get Selected and Others Don't, January 2025

How to Make Your Play Stand Out! KCACTF, January 2024

Stage Intimacy and Consent-Based Practices, Liberty Theatre, October, 2024

Basics of Intimacy Coordination for Digital Media Production, January 2023

Stage Management from the Director's Perspective, KCACTF, January 2023

A New Role: Theatre and Recovery. KCACTF, January 2020

The Next Level: A Playwriting Workshop for Advanced Playwrights. KCACTF, January 2019

All You Ever Need to Know About Playwriting. Iowa Thespians, November 2018
Get it Done: A Practical Guide to Finishing a Play. KCACTF, January 2018
Finding Your Voice: A Playwriting Workshop. Kansas Thespians, January 2018
Searching for Truth: Honesty for the New Actor. Iowa Thespians, November 2017
Specificity is Interesting: A Dialogue Workshop, MU, April 2016
Voices in Playwriting. Hickman High School. Columbia, MO. November 2015
Audition Workshop. Battle High School. Columbia, MO. September 2015

CREATIVE ACTIVITY

Playwright

Space Kids

Full-Length Children's Play

- 2025 Central Missouri Repertory Touring Production

Tenn

Full-Length Play

- Confluence Writers Project 2024/2025 Cohort - St. Louis Shakespeare Festival

The Disappointments

Full-Length Play

- Full Touring Production by KC Public Theatre Fall 2024
- Selection –2022/2023 KC Public Theatre New Play Readings
- Selection – Plays-in-Progress – 2019 Mid-America Theatre Conference
- Selection – 2018 Missouri Playwrights Workshop
- Regional Winner/National Semi-Finalist – 2017 National Partners of American Theatre Playwriting Award

Breakfast Ball

10-Minute Play

- ATHE New Play Development Workshop Selection – 2024
- MATC Playwrights Symposium Selection - 2025

Guinevere and Lancelot

Full-Length Children's Play

- 2024 Central Missouri Repertory Touring Production

Remember the Dance

Full-Length Play

- Mainstage Selection – UCM Theatre and Dance
- Invited Production – Region V KCACTF – January 2024
- KCACTF Meritorious Award for Playwriting

Oedipus

Full-Length Play

(Adapted from Sophocles' *Oedipus Rex*)

- KCACTF Region V Certificate of Recognition for Excellence in Adaptation
- Spring 2021 Mainstage Production – State Fair Community College

Sliding into Home

Full-Length Play

- Selection –2020 KC Public Theatre New Play Readings
- Semi-Finalist – 2016 Eugene O'Neill Playwrights Conference
- Honorable Mention – 2016 KCACTF National Partners of the American Theatre Playwriting Award
- Selection - 2016 Mizzou New Play Series

- Sides of History*** One-Act Play
- Winner - Best of Venue – 2019 KC Fringe Festival 2019
 - 2nd Place – Olathe Civic Theatre Alliance 2020 New Play Competition
- Doctor Scott*** One-Act Play
- Selection – 2019 Last Frontier Theatre Conference
 - Winner – 2018 Northern Virginia Theatre Alliance One-Act Play Competition
 - Runner-Up – 2016 Judith Barlow Prize in Playwriting
 - National Finalist – 2016 KCACTF John Cauble Short Play Award
 - Selection - 2016 Mizzou New Play Series
- Roosevelt's Ghosts*** One-Act Play
- Best Play Nominee – 2017 Pittsburgh New Works Festival
 - Regional Finalist - 2017 KCACTF John Cauble Short Play Award
- Nah' Zhee*** 10-Minute Play
- National Winner – KCACTF – 2017 Planet Earth Playwriting Award
- Cornered*** 10-Minute Play
- Selection – 2017 6x10 Barn Players Play Festival
 - Selection – 2016 Starting Gate New Play Festival at Talking Horse Productions
- Hold for Applause*** 10-Minute Play
- Selection – 2018 Stage Door Productions One-Act Festival
 - Selection – 2016 Starting Gate New Play Festival at Talking Horse Productions
- A Prayer for the Firecracker Kid*** Ten-Minute Play
- National Semi-Finalist – KCACTF Gary Garrison Ten-Minute Play Award
 - Selection – Festival of Shorts, Edmonds Driftwood Players, Edmonds, WA
 - Selection – 2016 Mid-America Theatre Conference (MATC) - Playwriting Symposium
 - Selection - 2016 Mizzou New Play Series
- Hello. My Name is Allen.*** One-Act Play
- Honorable Mention – KCACTF Region V John Cauble Short Play Award
 - Selection - 2015 Mizzou New Play Series
- Chasing Squirrels*** Ten-Minute Play
- Selection – 2015 MATC Playwriting Symposium
- Sleeping with Hitler*** One-Act Play
- Invited Production – 2015 KCACTF Region V Festival
 - Selection – 2014 Life and Literature Series – University of Missouri
 - National Semi-Finalist – 2014 KCACTF John Cauble Short Play Award

Director

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| <i>The Importance of Being Earnest</i> by Oscar Wilde | UCM |
| <i>Space Kids</i> by Aaron Scully* | Central Missouri Repertory Theatre (CMR) |
| <i>Cabaret</i> | UCM |
| <i>She Kills Monsters</i> by Qui Nguyen | UCM |
| <i>Guinevere and Lancelot</i> by Aaron Scully* | CMR |

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| <i>Romeo and Juliet</i> by William Shakespeare | UCM |
| <i>Rodgers and Hammerstein's Cinderella</i> | UCM |
| <i>Robin Hood</i> by Kathryn Schultz Miller | CMR |
| <i>Remember the Dance</i> by Aaron Scully* | UCM |
| <i>Stop Kiss</i> by Diana Son | UCM |
| <i>God of Carnage</i> by Yasmina Reza | Crane River Theater |
| <i>VOUCHer, Or, That PTA Play</i> by Benjamin Gonzales * | UCM |
| <i>Oedipus</i> (adaptation) by Aaron Scully* | State Fair Community College |
| <i>Doubt: A Parable</i> by John Patrick Shanley | Summit Theatre Group |
| <i>August: Osage County</i> by Tracy Letts | UCM |
| <i>Truffles and Nougat</i> by Bradley Stephenson* | Talking Horse Productions |
| <i>Emergency</i> by Milbre Burch* | 2015 Starting Gate Play Festival |
| <i>Size Matters</i> by Milbre Burch* | 2015 Starting Gate Play Festival |

* denotes premier production of a new work

Assistant Director

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| <i>Praying Small</i> | Dir. Tom Jones | Talking Horse Productions |
| <i>The Beaux Strategem</i> | Dir. Dr. Suzanne Burgoyne | MU |
| <i>Endgame</i> | Dir. Dr. Cat Gleason | MU |
| <i>The Shape of Things</i> | Dir. John Wilson | UCM |

Fight Choreographer

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| <i>She Kills Monsters</i> by Qui Nguyen | UCM |
| <i>Guinevere and Lancelot</i> by Aaron Scully | CMR |
| <i>Moon Over Buffalo</i> by Ken Ludwig | Liberty Theatre |
| <i>Henry V</i> by William Shakespeare | State Fair Community College |
| <i>Robin Hood</i> by Kathryn Schultz Miller | CMR |

Managing Director

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| Missouri Playwright Workshop | MU |
| 2015 Starting Gate Play Festival | Talking Horse Productions |
| Richard Herman Black Box 2013 Fall Season | UCM |

Actor

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| Man | <i>Home Early</i> (Short Film) | UCM DMP Productions |
| Mark Rothko | <i>Red</i> | UCM |
| Graduate Student | <i>The Computer Lab</i> (Web Series) | UCM DMP Productions |
| Father Flynn | <i>Doubt</i> | Crane River Theatre |
| Uncle Ben | <i>Death of a Salesman</i> | MU |
| King Claudius | <i>Rosencrantz and Guildenstern are Dead</i> | MU |
| Interactive Theatre Troupe | Company Member | MU |

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| Cobb | <i>Sliding into Home</i> | MU |
| Sam | <i>Praying Small</i> | Talking Horse Productions |
| Mr. Gibbs/Lieutenant Rooney | <i>Arsenic and Old Lace</i> | MU Summer Rep |
| Trip Wyeth | <i>Other Desert Cites</i> | Columbia Entertainment Company |
| Randy | <i>Sleeping with Hitler</i> | MU |
| Emil | <i>Duck Variations</i> (one-act) | UCM |
| Sydney Bruhl | <i>Deathtrap</i> | UCM |
| Norbert | <i>Blue Window</i> | UCM |
| Antonio | <i>The Tempest</i> | UCM |

Technical Theatre

Box Office/Front-of-House Operations Director & Publicity/Marketing Director

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| | 2017 – Present | UCM |
| Carpenter | 2016 Mizzou Summer Rep | MU |
| Carpenter | 2015 Mizzou Summer Rep | MU |
| Production Manager | UCM Black Box Theatre | UCM |
| Asst. Box Office Manager | <i>Street Scene</i> | UCM |
| Scenic Technician | <i>Hula Heart</i> | UCM |
| Sound Engineer | <i>Hello, Dolly!</i> | UCM |

FILM WORK

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|------------------------------------|---------------------------|-------------------------|------------------------------|
| Production Asst. | <i>All the King's Men</i> | Steven Zaillian, dir. | Sony Pictures |
| Visual Effects Asst. Editor | <i>Spider-Man II</i> | Sam Raimi, dir. | Sony Pictures |
| Post-production Asst. | <i>Solaris</i> | Steven Soderbergh, dir. | 20 th Century Fox |
| Post-production Asst. | <i>Spider-Man</i> | Sam Raimi, dir. | Sony Pictures |

NON-ACADEMIC WORK EXPERIENCE

General Manager, Heroes Restaurant and Pub, Warrensburg, MO (May, 2005 – August, 2012)

PROFESSIONAL/STUDENT ORGANIZATIONS

Association for Theatre in Higher Education

Conference Planner – Playwrights and Creative Teams Focus Group Spring 2025 - Present
KCACTF Region V National Playwriting Program – Chair Spring 2021 – Spring 2025

Association for Theatre in Higher Education

Co-coordinator – Judith Royer Award for Excellence in Playwriting Fall 2019 - Present
Dueling Arts, Int. Level 2 Combatant Summer 2022 - Present

KCACTF Region V National Playwriting Program – Vice-Chair Spring 2018 – Spring 2021

Speech and Theatre Association of Missouri

Member Fall 2019 - Present
Society of American Fight Directors Member Spring 2020 – Summer 2022

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| Edward Albee Society | Member | Fall 2016 – Present |
| Association for Theatre in Higher Education | Member | Spring 2016 - Present |
| Dramatists Guild | Member | Spring 2016 - Present |
| Playwrights Center | Member | Spring 2016 - Present |
| Mid-America Theatre Conference | | |
| Playwriting Symposium – Graduate Liaison – Co-Chair | | Spring, 2017 - 2019 |
| Mid-America Theatre Conference | | |
| Graduate Student Coordinator | | Spring 2015 - Spring 2017 |
| Mizzou Graduate Theatre Organization | Treasurer | Fall 2015 - Summer 2016 |

FACULTY ADVISOR

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| B.S.E Speech Communication and Theatre | UCM | Fall 2021 - Present |
| Dr. Ed See's Student Teachers Association | UCM | Fall 2021 – Present |
| Honors Project Advisor – Tony Smith | UCM | Fall 2020 |
| Shenanigans Improv Troupe | UCM | Fall 2020 – Spring 2024 |
| Central Missouri Playwrights (Founder) | UCM | Fall 2017 – Present |
| Richard Herman Black Box Program | UCM | Fall 2017 – Spring 2024 |
| Senior Capstone Studio One–Acts | UCM | Fall 2017 – Present |
| UCM Swim Club | UCM | Fall 2018 – Spring 2022 |

COMMITTEES

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| Academic Programs Review Committee. | UCM | Fall 2022 - Present |
| New Faculty Search Committee (Chair) | UCM | Fall, 2023 |
| University Research Council (Chair) | UCM | Fall 2022 – Spring, 2024 |
| Faculty Senate | UCM | Fall 2022 – Spring, 2024 |
| New Faculty Search Committee (Chair) | UCM | Spring, 2023 |
| New Faculty Search Committee (Chair) | UCM | Spring, 2022 |
| New Faculty Search Committee (Member). | UCM | Spring, 2022 |
| New Faculty Search Committee (Chair) | UCM | Spring, 2018 |
| Starting Gate Play Festival Committee | Talking Horse Productions | Spring, 2016 – Fall, 2017 |
| 23:59 Play Festival Committee | MU Graduate Theatre Organization | Fall, 2015 |
| Constitution Committee | MU Graduate Theatre Organization | Spring, 2015 |

CERTIFICATIONS AND TRAININGS

Stage Combat – Level 2 Certification

Unarmed, Broad Sword, Small Sword, Single Rapier, Rapier and Dagger, Knives,
Quarterstaff

Theatrical Intimacy Education – Level 1

Anti-Racist Training
Mental Health First Aid
SafeZone Training

COMMUNITY SERVICE

Big Brother Big Brothers/Big Sisters of Johnson County Summer 2018 – Present

AWARDS & HONORS

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| KCACTF Meritorious Achievement for Direction/Directorial Concept (<i>Cinderella</i>) | Spring 2023 |
| KCACTF Meritorious Achievement for Fight Direction (<i>Little Women</i>) | Spring 2023 |
| KCACTF Meritorious Achievement for Playwriting (<i>Remember the Dance</i>) | Spring 2023 |
| KCACTF Meritorious Achievement for Ensemble Performance (<i>Stop Kiss</i>) | Fall 2022 |
| CAHSS Non-Tenure Excellence in Teaching Award | Spring 2022 |
| KCACTF Certificate of Recognition for Excellence in Adaptation (<i>Oedipus</i>) | Spring 2022 |
| UCM Faculty Mentor Award Nominee | Fall 2020 |
| OCTA New Play Competition Finalist (<i>Sides of History</i>) | Winter 2020 |
| CAHSS Non-Tenure Excellence in Teaching Award Nominee | Spring 2020 |
| Last Frontier Theatre Conference Selection (<i>Doctor Scott</i>) | Spring 2019 |
| Little Theatre of Alexandria National One-Act Play Competition Winner (<i>Doctor Scott</i>) | Spring 2018 |
| Most Socially Relevant Play – Northern Virginia Theatre Alliance (<i>Doctor Scott</i>) | Spring 2018 |
| KCACTF Meritorious Achievement for Ensemble Performance (<i>August: Osage County</i>) | Spring 2017 |
| Stage Door One-Act Play Selected Playwright (<i>Hold for Applause</i>) | Spring 2017 |
| Best Play Nominee – Pittsburgh New Works Festival (<i>Roosevelt's Ghosts</i>) | Summer 2017 |
| Huggins Graduate Fellowship Recipient | Fall 2014-Spring 2017 |
| National Partners of American Theatre Excellence in Playwriting Nominee (<i>The Disappointments</i>) | Spring 2017 |
| KCACTF National Planet Earth Ten-Minute Play Award Winner (<i>Nah-Zhee</i>) | Spring 2017 |
| Selected Playwright – Starting Gate New Play Festival | Fall 2016 |
| Edmonds Driftwood Players Short Play Festival Selection (<i>A Prayer for the Firecracker Kid</i>) | Summer 2016 |
| KCACTF Region V/ATHE Innovative Teaching Award for Graduates | Spring 2016 |
| Judith Barlow Prize Runner-Up (<i>Doctor Scott</i>) | Spring 2016 |
| Eugene O'Neill Playwriting Conference Semi-Finalist (<i>Sliding into Home</i>) | Spring 2016 |
| Graduate Student Association Travel Grant Award | Spring 2016 |
| KCACTF Gary Garrison Ten-Minute Play Award National Semi-Finalist (<i>A Prayer for the Firecracker Kid</i>) | Spring 2016 |
| KCACTF John Cauble Short Play Award National Finalist (<i>Doctor Scott</i>) | Spring 2016 |
| KCACTF SDC National Directing Award Finalist/Region V Award Winner | Spring 2015 |

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| KCACTF Region V Irene Ryan Scholarship Nominee | Spring 2015 |
| KCACTF Region V John Cauble Short Play Award Honorable Mention | |
| <i>(Hello. My Name is Allen . . .)</i> | Spring 2015 |
| KCACTF Region V Irene Ryan Scholarship Regional Finalist | Spring 2014 |
| KCACTF Region V 10-Minute Play Director | Spring 2013 |
| KCACTF John Cauble Short Play Award National Semi-Finalist | |
| <i>(Sleeping with Hitler)</i> | Spring 2013 |
| Charles & Laura Kuhn Distinguished Theatre Artist Scholarship | Spring 2013 |