

Aaron Michael Scully
Curriculum Vitae, September 2022
(660) 924-6304
aaronscully76@gmail.com
www.aaronmscully.com

EDUCATION

Doctor of Philosophy – Theatre	May, 2018
Graduate Minor: College Teaching	
University of Missouri-Columbia (MU), Columbia, MO	
Dissertation: <i>The Recovery Project: Three Dramatic Works Concerning Alcoholism and Recovery</i>	
Master of Arts - Theatre	May, 2014
University of Central Missouri (UCM), Warrensburg, MO	
Master of Business Administration	May, 2012
University of Central Missouri, Warrensburg, MO	
Bachelor of Science – Hospitality Management	December, 1998
University of Missouri-Columbia, Columbia, MO	

CERTIFICATIONS

Grantsmanship Certification	University of Missouri	Spring, 2016
Online Educator Certification	University of Missouri	Spring, 2016

UNIVERSITY TEACHING

Instructor/Assistant Professor, University of Central Missouri, 2017 – Present

- Playwriting
- Acting 1
- Literature and History of Theatre
- Discovering Theatre (traditional and online)
- Oral Interpretation (traditional and online)
- Principles of Theatre Management
- Advanced Scene Study
- Secondary Field Experience for Speech Comm and Theatre
- Co-Curricular Practicum for Speech Comm and Theatre
- Methods for Teaching Speech Comm and Theatre
- Intro to Theatre and Dance (freshmen seminar for Theatre and Dance students)
- University Foundations (freshmen seminar for UCM students)

Graduate Instructor, University of Missouri – Columbia, 2014 - 2017

Beginning Playwriting
Intermediate Playwriting
Screenwriting for Television and Film (hybrid)
Adaptation of Literature for Film
Acting for Non-Majors

Teaching Assistant, University of Missouri – Columbia, 2015 - 2016

Beginning Scenic Construction
Script Analysis

Adjunct Professor of Communications, University of Central Missouri, 2012 – 2014

Public Speaking

Adjunct Professor of Theatre, University of Central Missouri, 2014

Oral Interpretation

PUBLICATIONS

Book Review of *The Theatre of Eugene O’Neill: American Modernism on the World Stage* by Kurt Eisen. *Journal of Dramatic Theory and Criticism*, Volume 33, Number 2, Spring 2019.

Book Review of *Edwin Booth: A Biography and Performance History* by Arthur W. Bloom, *Theatre Annual: A Journal of Theatre and Performance of the Americas*. *Theatre Annual: A Journal of Theatre and Performance in the Americas*. Vol. 68, Fall 2015.

CONFERENCE PRESENTATIONS

National

Successful Post-COVID Theatre Recruitment and Retention Practices. Research Presentation and Panel. Association of Theatre in Higher Education. Detroit, MI, 2022.

All Aboard by Bradley Schulte. Director. Play Presentation. Association of Theatre in Higher Education. Detroit, MI, 2022.

Sliding into Home. Play Presentation – Plays-in-Progress. Mid-America Theatre Conference. Cleveland, OH, 2022.

Oedipus Rex: A Modern Re-telling. Research Presentation. Association of Theatre in Higher

Education. Virtual Conference, 2021.

Re-Imagining Directing During the Covid-19 Pandemic. Panel Chair and Participant. Association of Theatre in Higher Education, Virtual Conference 2021.

Starting the Engine of a Playwright: Methods for inspiring students to write plays that matter. Research Presentation. Association for Theatre in Higher Education. Virtual Conference, 2020.

Re(Imagining) the Syllabus: An innovative structure for a playwriting class. Paper Presentation. Association for Theatre in Higher Education. Orlando, FL, 2019.

The Disappointments. Play Presentation – Plays-in-Progress. Mid-America Theatre Conference, Cleveland, OH, 2019.

The Wheel MUST Be Reinvented: Consent, Intimacy and Sexual Violence on Stage. Panel Chair. Mid-America Theatre Conference, Cleveland, OH, 2019.

Fostering Risky, High-Concept, or Experimental Work in Writing and Dramaturgy Classrooms. Panel Participant. Mid-America Theatre Conference, Cleveland, 2019.

Alcoholism, Recovery and Theatre: Methods for Creating Theatre to Aid in the Understanding of Alcoholism and Recovery. Research Presentation. Mid-America Theatre Conference, Milwaukee, 2018.

A Black Doctor's Dilemma: Doctor Scott, a one-act play inspired by Georgia Douglas Johnson's Plumes. Paper and Play Presentation. Association for Theatre in Higher Education. Chicago, IL, 2016.

A Prayer for the Firecracker Kid. Play Presentation. Mid-America Theatre Conference. Minneapolis, MN. 2016.

Box/Mao/Box and Icarus's Mother: A Phenomenological and Historical Exploration. Paper Presentation. Mid-America Theatre Conference. Kansas City, MO, 2015.

Chasing Squirrels. Play Presentation. Playwright's Symposium. Mid-America Theatre Conference. Kansas City, MO, 2015.

GUEST LECTURER/WORKSHOP LEADER

A New Role: Theatre and Recovery. KCACTF, January 2020
The Next Level: A Playwriting Workshop for Advanced Playwrights. KCACTF, January 2019
All You Ever Need to Know About Playwriting. Iowa Thespians, November 2018
Get it Done: A Practical Guide to Finishing a Play. KCACTF, January 2018
Finding Your Voice: A Playwriting Workshop. Kansas Thespians, January 2018
Searching for Truth: Honesty for the New Actor. Iowa Thespians, November 2017
Specificity is Interesting: A Dialogue Workshop. Beginning Playwriting, MU, April 2016
Voices in Playwriting. Hickman High School. Columbia, MO. November 2015
Audition Workshop. Battle High School. Columbia, MO. September 2015

CREATIVE ACTIVITY

Director

<i>Stop Kiss</i> by Diana Son	UCM
<i>All Aboard</i> by Bradley Schulte (staged-reading)*	ATHE
<i>God of Carnage</i> by Yasmina Reza	Crane River Theater
<i>VOUCHer, Or, That PTA Play</i> by Benjamin Gonzales (<i>World Premier</i>)	UCM
<i>Oedipus</i> (adaptation) by Aaron M. Scully	State Fair Community College
<i>Doubt: A Parable</i> by John Patrick Shanley	Summit Theatre Group
<i>August: Osage County</i> by Tracy Letts	UCM
<i>Truffles and Nougat</i> by Bradley Stephenson (<i>World Premier</i>)	Talking Horse Productions
<i>Waiting for the Ducks</i> by Jamie Berry (staged-reading)*	2016 Mizzou New Play Series
<i>Missing Pages</i> by Jacob Smith (staged-reading)*	2016 Mizzou New Play Series
<i>Emergency</i> by Milbre Burch*	2015 Starting Gate Play Festival
<i>Size Matters</i> by Milbre Burch*	2015 Starting Gate Play Festival
<i>Water by the Spoonful</i> (scene only) by Quiara Alegria Hudes	
• Winner – KCACTF Region V Society of Director and Choreographers Award	
<i>Trick or Teat</i> by Abby Jensen (staged-reading)*	2015 Mizzou New Play Series
<i>Doris and Pauly</i> by Jamie Berry (staged-reading)*	2015 Mizzou New Play Series

* denotes new work

Assistant Director

<i>Praying Small</i>	Dir. Tom Jones	Talking Horse Productions
<i>The Beaux Strategem</i>	Dir. Dr. Suzanne Burgoyne	MU
<i>Endgame</i>	Dir. Dr. Cat Gleason	MU
<i>The Shape of Things</i>	Dir. John Wilson	UCM

Managing Director

Missouri Playwright Workshop	MU
2015 Starting Gate Play Festival	Talking Horse Productions

Richard Herman Black Box 2013 Fall Season

UCM

Actor

Mark Rothko	<i>Red</i>	UCM
Graduate Student	<i>The Computer Lab</i> (Web Series)	UCM DMP Productions
Father Flynn	<i>Doubt</i>	Crane River Theatre
Uncle Ben	<i>Death of a Salesman</i>	MU
King Claudius	<i>Rosencrantz and Guildenstern are Dead</i>	MU
Interactive Theatre Troupe	Company Member	MU
Cobb	<i>Sliding into Home</i> (staged-reading)	MU
Sam	<i>Praying Small</i>	Talking Horse Productions
Mr. Gibbs/Lieutenant Rooney	<i>Arsenic and Old Lace</i>	MU Summer Rep
Trip Wyeth	<i>Other Desert Cities</i>	Columbia Entertainment Company
Randy	<i>Sleeping with Hitler</i>	MU
Emil	<i>Duck Variations</i> (one-act)	UCM
Sydney Bruhl	<i>Deathtrap</i>	UCM
Norbert	<i>Blue Window</i>	UCM
Antonio	<i>The Tempest</i>	UCM

Technical Theatre

Box Office/Front-of-House Operations Director & Publicity/Marketing Director

	2017 – Present	UCM
Carpenter	2016 Mizzou Summer Rep	MU
Carpenter	2015 Mizzou Summer Rep	MU
Production Manager	UCM Black Box Theatre	UCM
Asst. Box Office Manager	<i>Street Scene</i>	UCM
Scenic Technician	<i>Hula Heart</i>	UCM
Sound Engineer	<i>Hello, Dolly!</i>	UCM

Playwright

The Disappointments Full-Length Play

- Selection –2022 KC Public Theatre New Play Readings
- Selection – Plays-in-Progress – 2019 Mid-America Theatre Conference
- Regional Winner/National Semi-Finalist – 2017 National Partners of American Theatre Playwriting Award

Oedipus Full-Length Play

(Adapted from Sophocles' *Oedipus Rex*)

- KCACTF Region V Certificate of Recognition for Excellence in Adaptation
- Spring 2021 Mainstage Production – State Fair Community College

Sliding into Home Full-Length Play

- Selection –2020 KC Public Theatre New Play Readings
- Semi-Finalist – 2016 Eugene O'Neill Playwrights Conference

Production Asst.	<i>All the King's Men</i>	Steven Zaillian, dir.	Sony Pictures
Visual Effects Asst. Editor	<i>Spider-Man II</i>	Sam Raimi, dir.	Sony Pictures
Post-production Asst.	<i>Solaris</i>	Steven Soderbergh, dir.	20 th Century Fox
Post-production Asst.	<i>Spider-Man</i>	Sam Raimi, dir.	Sony Pictures

NON-ACADEMIC WORK EXPERIENCE

General Manager, Heroes Restaurant and Pub, Warrensburg, MO (May, 2005 – August, 2012)

PROFESSIONAL/STUDENT ORGANIZATIONS

KCACTF Region V Association for Theatre in Higher Education	National Playwriting Program – Chair	Spring 2021 - Present
	Co-coordinator – Judith Royer Award for Excellence in Playwriting	Fall 2019 - Present
KCACTF Region V Speech and Theatre Association of Missouri	National Playwriting Program – Vice-Chair	Spring 2018 – Spring 2021
	Member	Fall 2019 - Present
Society of American Fight Directors	Member	Spring 2020 - Present
Edward Albee Society	Member	Fall 2016 – Present
Association for Theatre in Higher Education	Member	Spring 2016 - Present
Dramatists Guild	Member	Spring 2016 - Present
Playwrights Center	Member	Spring 2016 - Present
Mid-America Theatre Conference	Playwriting Symposium – Graduate Liaison – Co-Chair	Spring, 2017 - 2019
Mid-America Theatre Conference	Graduate Student Coordinator	Spring 2015 - Spring 2017
Mizzou Graduate Theatre Organization	Treasurer	Fall 2015 - Summer 2016

FACULTY ADVISOR

B.S.E Speech Communication and Theatre	UCM	Fall 2021 - Present
Dr. Ed See's Student Teachers Association	UCM	Fall 2021 – Present
Honors Project Advisor – Tony Smith	UCM	Fall 2020
Shenanigans Improv Troupe	UCM	Fall 2020 - Present
Central Missouri Playwrights (Founder)	UCM	Fall 2017 – Present
Richard Herman Black Box Program	UCM	Fall 2017 – Present
Senior Capstone Studio One–Acts	UCM	Fall 2017 – Present
UCM Swim Club	UCM	Fall 2018 - Present

COMMITTEES

New Faculty Search Committee (Chair)	UCM	Spring, 2022
New Faculty Search Committee (Member).	UCM	Spring, 2022

New Faculty Search Committee (Chair)	UCM	Spring, 2018
Starting Gate Play Festival Committee	Talking Horse Productions	Spring, 2016 – Fall, 2017
23:59 Play Festival Committee	MU Graduate Theatre Organization	Fall, 2015
Constitution Committee	MU Graduate Theatre Organization	Spring, 2015

CERTIFICATIONS AND TRAININGS

Stage Combat – Level 1

Unarmed, Broad Sword, Small Sword, Rapier and Dagger, Knife, Quarterstaff

Anti-Racist Training

Theatrical Intimacy Education – Level 1

Mental Health First Aid

SafeZone Training

COMMUNITY SERVICE

Big Brother	Big Brothers/Big Sisters of Johnson County	Summer 2018 – Present
Southwest Warrensburg Representative	Johnson County Democratic Committee	Fall 2016 - Present

AWARDS & HONORS

CAHSS Non-Tenure Excellence in Teaching Award	Spring 2022
KCACTF Certificate of Recognition for Excellence in Adaptation	Spring 2022
UCM Faculty Mentor Award Nominee	Fall 2020
OCTA New Play Competition Finalist	Winter 2020
Non-Tenure Excellence in Teaching Award Nominee	Spring 2020
Last Frontier Theatre Conference Selection	Spring 2019
Little Theatre of Alexandria National One-Act Play Competition Winner	Spring 2018
Most Socially Relevant Play – Northern Virginia Theatre Alliance	Spring 2018
Stage Door One-Act Play Selected Playwright	Spring 2017
Best Play Nominee – Pittsburgh New Works Festival	Summer 2017
Huggins Graduate Fellowship Recipient	Fall 2014-Spring 2017
National Partners of American Theatre Excellence in Playwriting Nominee	Spring 2017
KCACTF National Planet Earth Ten-Minute Play Award Winner	Spring 2017
Selected Playwright – Starting Gate New Play Festival	Fall 2016
Edmonds Driftwood Players Short Play Festival Selection	Summer 2016
KCACTF Region V/ATHE Innovative Teaching Award for Graduates	Spring 2016
Judith Barlow Prize Runner-Up	Spring 2016
Eugene O'Neill Playwriting Conference Semi-Finalist	Spring 2016

Graduate Student Association Travel Grant Award	Spring 2016
KCACTF Gary Garrison Ten-Minute Play Award National Semi-Finalist	Spring 2016
KCACTF John Cauble Short Play Award National Finalist	Spring 2016
KCACTF SDC National Directing Award Finalist/Region V Award Winner	Spring 2015
KCACTF Region V Irene Ryan Scholarship Nominee	Spring 2015
KCACTF Region V John Cauble Short Play Award Honorable Mention	Spring 2015
KCACTF Region V Irene Ryan Scholarship Regional Finalist	Spring 2014
KCACTF Region V 10-Minute Play Director	Spring 2013
KCACTF John Cauble Short Play Award National Semi-Finalist	Spring 2013
Charles & Laura Kuhn Distinguished Theatre Artist Scholarship	Spring 2013